

Amelia's Nocturne

Piano

"...a broken chord must sound broken .. wounded ...
it must lie there on the staff in pieces."

chris wind

mf molto rubato
with pedal

5 *8va*
p *mf*

9 *p*

13 *mf* *sfz*

17 *mf* *p* 8^{va}

20 (8^{va}) *p*

25 *f* *p* *f* *p*

"... in searing awareness..."

29 *sfz* *p*

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"... the night is beautiful and peaceful, yes..."

34

mp

40

"... but in a bright, fiery kind of way"

49

f *mf*

54

p *mf* 8va

58

p

Musical notation for measures 58-61. Measure 58 features a piano (*p*) dynamic. The right hand has a melodic line with a slur and a fermata over the first two notes. The left hand has a rhythmic accompaniment of eighth notes.

62

mf *sfz*

Musical notation for measures 62-64. Measure 62 has a mezzo-forte (*mf*) dynamic. Measure 64 has a sforzando (*sfz*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment of eighth notes.

65

mf *p* *8va*

Musical notation for measures 65-67. Measure 65 has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 67 has a piano (*p*) dynamic. A dashed line labeled *8va* indicates an octave transposition for the right hand in measure 67.

68

f *p* *mp rit.* *accel.*

Musical notation for measures 68-71. Measure 68 has a forte (*f*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a mezzo-piano (*mp*) dynamic with a *rit.* (ritardando) marking. Measure 71 has an *accel.* (accelerando) marking. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment of eighth notes. Time signatures change from 2/4 to 4/4 between measures 69 and 70.

" ... as if

72 *8va* *mf* *mp*

without pedal

it could calm ... this raging fury ..."

75 *riten.* *ff* *a tempo*

77 *accel.* *mf*

resume pedal

79 *mf*

"the night is ..."

83 vitalizing... – vital!"

f